

Nica's Dream

Horace Silver

Med.-Up Latin (Intro)

$\text{♩} = 124$ $\text{E}^{\flat}\text{M}^{\flat}\text{I}^{\flat 9}$ dr. fill ----- $\text{C}^{\sharp}\text{M}^{\flat}\text{I}^{\flat 9}$ dr. fill ----- $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 9}$ $\text{F}^{\flat 7(\sharp 5)}$ break -----

(trp.)

(bs. w/ pn. 8va b.)

A (Latin) $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ $\text{A}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$

bs.: \uparrow \downarrow \uparrow (etc.)

$\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ $\text{A}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{D}^{\flat 7}$

$\text{A}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{D}^{\flat 7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{D}^{\flat 9}$ $\text{C}^{\flat 7(\sharp 9)}$ dr. fill -----

B^{\flat} $\text{F}^{\flat 7(\sharp 5)}$ $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ 1. $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ 2.

B (Swing) $\text{A}^{\flat 9}_{\text{SUS}}$ $\text{A}^{\flat 7}_{\text{SUS}(\flat 9)}$ $\text{G}^{\flat 0 7}$ $\text{F}^{\flat}\text{M}^{\flat 7}$ $\text{E}^{\flat}\text{M}^{\flat 7}$ $\text{D}^{\flat}\text{M}^{\flat 7}$ $\text{F}^{\flat}\text{M}^{\flat 7}$ $\text{B}^{\flat 13(\flat 9)}$ $\text{B}^{\flat 7(\sharp 5)}$

$\text{E}^{\flat 9}$ $\text{A}^{\flat 9}_{\text{SUS}}$ $\text{A}^{\flat 7(\flat 9)}$ $\text{D}^{\flat}\text{M}^{\flat 9(\text{MA}7)_{\flat 5}}$ $\text{E}^{\flat}\text{M}^{\flat 9}$ A^{13}

$\text{A}^{\flat 9}_{\text{SUS}}$ $\text{A}^{\flat 7}_{\text{SUS}(\flat 9)}$ $\text{G}^{\flat 0 7}$ $\text{F}^{\flat}\text{M}^{\flat 7}$ $\text{E}^{\flat}\text{M}^{\flat 7}$ $\text{D}^{\flat}\text{M}^{\flat 7}$ $\text{F}^{\flat}\text{M}^{\flat 7}$ $\text{B}^{\flat 13(\flat 9)}$ $\text{B}^{\flat 7(\sharp 5)}$

$\text{E}^{\flat 9}$ $\text{A}^{\flat 9}_{\text{SUS}}$ $\text{A}^{\flat 7(\flat 9)}$ $\text{D}^{\flat}\text{M}^{\flat 9(\text{MA}7)_{\flat 5}}$ $\text{F}^{\flat 7(\flat 9)}$ break -----

D.S. al 3rd ending

3. $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ **C** $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ $\text{A}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\text{MA}7)}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{C}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7(\flat 5)}$

B/F **B^bMI** solo break

D (Solos) (Latin)
B^bMI (MA7) **A^bMI** (MA7) **B^bMI** (MA7) **A^bMI**7 **D^b7**

A^bMI7 **D^b7** **G^bMA**7 **C**7(#5) **F**7(#5) **B^bMI** (MA7)

E (Swing)
A^b9 SUS **A^b9** SUS **A^b7** SUS (b9) **D^bMA**7 **F**MI 7(b5) **B^b7**(#5)

bs.: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

E^b9 **A^b9** SUS **A^b7**(#9) **D^bMA**9 **E**MI7 **A**7

A^b9 SUS **A^b9** SUS **A^b7** SUS (b9) **D^bMA**7 **F**MI 7(b5) **B^b7**(#5)

bs.: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

E^b9 **A^b9** SUS **A^b7**(#9) **D^bMA**9 **F**7(b9) break

F (Latin)
B^bMI (MA7) **A^bMI** (MA7) **B^bMI** (MA7) **A^bMI**7 **D^b7**

A^bMI7 **D^b7** **G^bMA**7 **C**7(#5) **F**7(#5) **B^bMI** (MA7)

Solo on DDEF. Play letter **C** between solos. After solos, D.S. play head (AABA), take Coda

B^bMI (MA7) **E^bMI**7 **A^b7** **D^bMA**7 **C**MI 7(b5)

B/F **C**MI 7(b5) **B/F** **B** bass break

(bs. & pn.) **B^bMI**11 **f** (trp.)